

# Mise en Scène



(Left) “Maya Romanoff’s new line of Mother of Pearl wall tiles is absolutely beautiful. They are contemporary yet still earthy, natural and warm.” Visit [mayaromanoff.com](http://mayaromanoff.com).

A Hollywood producer turned interior designer showcases talent worthy of Red Carpet recognition

BY REBECCA J. RAZO

WHAT DO A FASHION MAGAZINE, AN ART GALLERY AND A BLUE SKY dotted with clouds have in common? For interior designer Felicia Bushman, these disparate elements are touchstones of creative inspiration.

With a design aesthetic that combines the eclectic and the functional, it’s no surprise that Felicia can find inspiration just about anywhere (she once found the “perfect shade” in a Gucci ad); however, she admits that a visit to an art gallery is the ultimate antidote for calling forth her muse, particularly when it comes to an artist’s use of color. Two favorites include Paul Cézanne and Milton Avery.

“Cézanne [paints with] unexpected colors. His serene and subtle nuances are extraordinary. There are a thousand shades of white and green; still, you cannot find his colors anywhere,” she says. “Avery combines bold and loud colors, but the shapes and proportions are a paradox of shocking and peaceful.”

A graduate of UCLA’s Interior Design Program, Felicia did not get into design right away. Instead, a detour led her to a career as a Hollywood film producer—a job that required her to create an aesthetically pleasing yet geographically authentic design composition onscreen. Felicia’s experience in film and her travels abroad opened her eyes to the wider implications of interior design, and she realized that the process is about helping clients realize *their* visions, rather than imposing her personal design sense on clients. As a result, Felicia works to create livable spaces that are beautiful, inspirational and comfortable, and fit each client’s lifestyle.



(Left) “The Rug Company created a line of rugs with fashion designers, each of whom brings a fresh eye to rug design. Fashion design and interior design, while always running side by side, are now crossing over, which has brought wonderful inspiration to the field. One of my favorite designers both for her dresses and her rug designs is Diane von Furstenberg. The runner-up is Marni, again for her clothing and rug line.”

“Candy Flower (left),” and “Margherita (far left),” hand-knotted Tibetan wool rugs by Marni for The Rug Company. (323) 653-3573 or [therugcompany.info](http://therugcompany.info).



**(Above)** “Boyd Lighting has wonderful light fixtures. A new sensational fixture in their Kentfield Collection is the Cascade Round Luminaire. It’s a contemporary chandelier, but it’s made with lead crystal strands. It reminds me of a piece of jewelry. It’s feminine and inviting.” Visit [kentfieldcollection.com](http://kentfieldcollection.com).

“Each client has different needs and wants. I help them realize their dreams. I push clients beyond their expectations and introduce ideas that they haven’t even imagined,” Felicia says. “There are times when I get excited and ask the client to trust me—even if they aren’t sure. With 20 years of experience, I can put the pieces together in my mind. When I hold up a piece of art, I can see it in its place.”

For all of her enthusiasm, Felicia’s integrity to her clients is constant. “My reward is when I hear a family say that they love living in their home. My goal is to design so people are surrounded by beauty and are still comfortable enough to put their feet up on the table.”

Felicia’s clients are also thrilled to find that she takes on each new project with the same dedication she might display in designing her own home.

“If I didn’t have a mortgage, I would do this for free. I love my job.”

FOR MORE INFORMATION ABOUT FELICIA BUSHMAN INTERIOR DESIGN, VISIT [FELICIABUSHMAN.COM](http://FELICIABUSHMAN.COM).